PRESS RELEASE

The Cleveland Museum of Art
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For release: March 27, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. PAINTINGS BY RENOIR. Katherine Solender.
Wednesday, 1:30 pm. COSTUMES IN MEDIEVAL ART. Rebecca Martin.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. HOKUSAI. Sherman E. Lee.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

PUBLIC LECTURE: Today, 3:30 pm. REFLECTIONS OF REALITY IN JAPANESE ART. Sherman E. Lee, Director, The Cleveland Museum of Art.

FILM: Wednesday, 7:30 pm. TOKYO STORY. Directed by Yasujiro Ozu, 1953. 135 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. NAMBAN CULTURE. The impact of Western culture on seventeenth- and eighteenth-century Japan. Color. 30 minutes.

MUSIC PROGRAM: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Upper and Lower Special Exhibition Area: REFLECTIONS OF REALITY IN JAPANESE ART. Nearly 140 rare examples of Japanese painting and sculpture have been selected by Sherman E. Lee, director of The Cleveland Museum of Art, for this major exhibition documenting the history and aesthetic of realist art in Japan. No other major exhibition has ever focused on the long realistic tradition in Japanese art, and this exhibition will travel to no other American museum. Through May 1, 1983.
Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Through May 8, 1983.
Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.
Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Monday.

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